

Cello/Bass  
Beethoven Symphony No. 5 Mvmt. III  
Measure 140 - 196 (use 2nd ending)

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. **B** *f*

Detailed description: This is a page of musical notation for the Cello/Bass part of Beethoven's Symphony No. 5, Movement III. The score covers measures 137 to 196. It begins with measure 137, marked 'unis.' and 'p', followed by a dynamic change to 'f'. Measure 147 is the start of a first ending, which leads to a second ending starting at measure 158. The second ending includes a first ending bracket and a second ending bracket, with a dynamic marking of 'f'. Measure 166 continues the second ending. Measure 175 features a six-measure sequence of notes, numbered 1 through 6. The score concludes at measure 188 with a system for 'Vcllo' and 'Cb.' (Cello/Bass), marked with a box 'B' and a dynamic marking of 'f'. The notation includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks.