

# Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

## OBOE I

Allegro con brio (♩ = 108)

The musical score for Oboe I in C minor, Op. 67, measures 1-300, is presented in a single system with ten staves. The key signature is three flats (C minor) and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *p*, *cresc.*, *sf*, *f*, *ff*, and *pp*. Performance markings include 'Adagio Solo' and 'Tempo I'. The score is divided into sections A, B, C, and D. The Oboe I part is marked with 'Oboe I' and 'Cl.' (Clarinete). The score also includes parts for Violin II, Violin I, Flute I, and Clarinet. The score is marked with '1', '2', '3', '4', '5', '6', '7', '8', '12', and '19' measures. The score is marked with '1', '2', '3', '4', '5', '6', '7', '8', '12', and '19' measures. The score is marked with '1', '2', '3', '4', '5', '6', '7', '8', '12', and '19' measures.



Beethoven — Symphony No. 5

OBOE I

2

346 *ff*

364 *E*

379 *ff* 3 *ff* 3

401 *f*

425 *ff* *F*

448 *sf*

469 *ff* Viol. *pp*

456 Viol. I *p* *pp* *ff*

Andante con moto (♩ = 92)

7 Viol. I *p* *f* = *p* *f* *p*

28 *pp* *ff* *ff* sempre *sf* *sf* *sf* = *p* Cl. I 10 6

56 *f* *p* 1 *cresc. f* = *p* 3 *f* *p*

71 *pp* *ff* *sf* *sf* *f dim.* *B*

87 *p* 9 *Fag.* 7 *ff* *f* = *p* *pp* Viol. I 6

114 *f* *C* 7 Fl. I *dolce*





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## OBOE I

133

144 *cresc.* **D** *ff* *dimin.* *p*

166 *p* *f sf* **E** *f sf*

185 *ff* *sf* *p dolce* **5**

205 *p* *f* *ff* *p dolce* **Tempo I**

222 *f sf* *f* *ff sf* *p* *f* *ff*

*Allegro* ( $\text{♩} = 96$ ) *poco rit.* *a tempo* *poco ritard.* *a tempo*

33 *poco ritard.* *a tempo* *sf* *sf* *sf* *sf* *dimin.* *pp* **3** *Viol. I*

51 *p* *pp* *cresc.* *f*

74 *ff* *sf*

92 *sf* *sf* *sf* *dimin.* *pp* **A** *p* **3** *p* **2**

113 *pp* *p sempre* *cresc.*

127 *f* *ff* *p*

141 *f* **13** *Viol. I* **16** *Fag.*