

# Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

## Violino I

Allegro con brio  $\text{♩} = 108$

The musical score for Violino I consists of ten staves of music. The first staff (measures 1-10) begins with a *ff* dynamic and includes markings for Viol. II and Viola. The second staff (measures 11-21) features a *Viola* marking and a *cresc.* leading to a *f* dynamic. The third staff (measures 22-33) starts with *ff* and has a *p* dynamic marking. The fourth staff (measures 34-42) is marked *cresc.* and *sf*. The fifth staff (measures 43-51) shows *sf* and *f* dynamics. The sixth staff (measures 52-62) includes a first ending bracket labeled 'A', a *ff* dynamic, and a *G. P.* marking. The seventh staff (measures 63-76) is marked *p dolce* and *p*, with a *Clar. I* marking. The eighth staff (measures 77-88) is marked *cresc.*. The ninth staff (measures 89-100) is marked *ff*. The tenth staff (measures 101-110) is marked *ff* and ends with a *G. P.* marking and a  $\text{♩} = 2$  tempo change.

2nd movement

Beethoven — Symphony No. 3

Violino I

86 *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp*

108 *arco* *dolce* *sempre pp*

114 *f* *pp*

124 1 2 3 4 5 *sempre pp* *f* Fl. I

136 *p* Fl. Cor.

147 *ff* *p*

159 *più p* *pp*

164 *pp*

169

172 *cresc.*

176 *f* *p dolce* Fl. I Viola Viol. II

3rd movement

Beethoven — Symphony No. 5

Violino I

63 *cresc.* *f*

74 *ff*

85 *sf* *sf* *sf* *sf* *dim. pp* **A** Bassi

98 *p* Fl. I Fl. I

111 *sempre p*

121 *cresc.*

128 *f* *ff* *p*

138 Bassi Viola

148 Viol. II *f*

157 1. 2. 13 Bassi

176 Viol. II *f*

184 *sf* *sf* *sf*

191 **B** 13 Bassi

211 Viol. II *pp* 17 Bassi arco